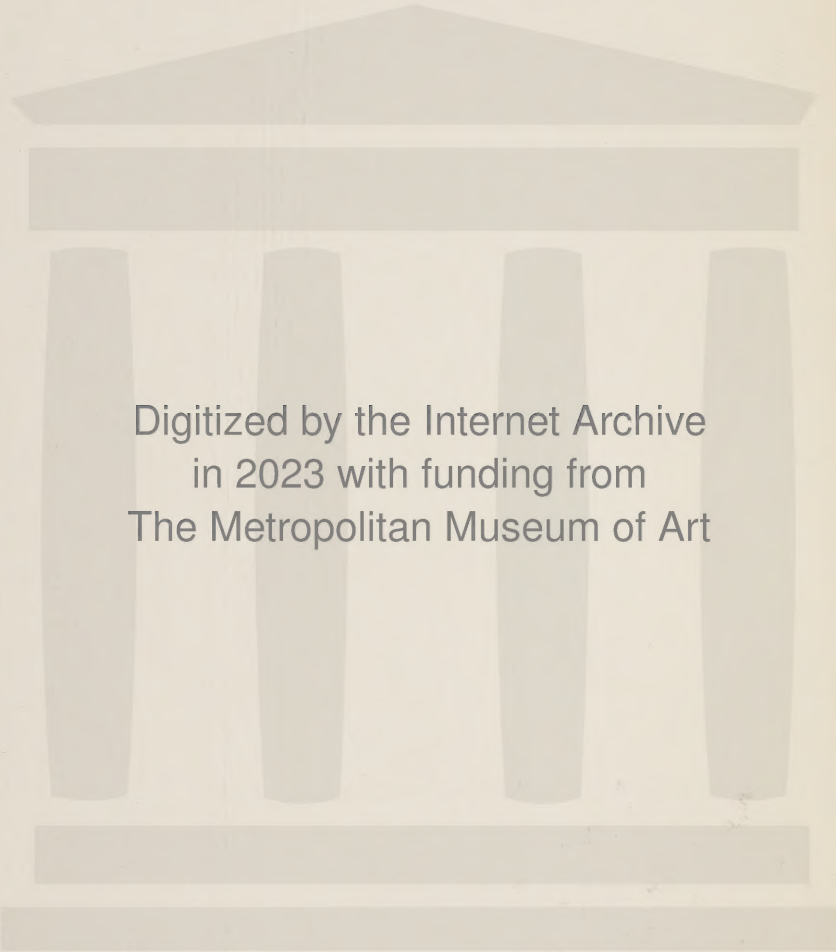


Important Old English Silver

On Wednesday, December 11, 1968

Illustrated Catalogue



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CATALOGUE
OF
Important
Old English Silver

The Properties

of

Major A. F. CLARKE-JERVOISE, D.L., J.P.

DR. J. BEYNON

R. V. BLANDY, ESQ.

MRS. G. G. FORTESCUE

P. N. HARTLEY, ESQ.

and

others

which will be sold at Auction by

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at their Great Rooms

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On Wednesday, December 11, 1968

at eleven o'clock precisely

MAY BE VIEWED TWO DAYS PRECEDING

Illustrated Catalogue (22 Plates) Price 9/-

In sending Commissions or making enquiries this sale should be referred to as
"TENNIS"

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CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

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"TENNIS"

On Wednesday, December 11, 1968

at eleven o'clock precisely

NOTE: *All weights over 20 ounces are given to the nearest ounce.
To convert to approximate weight in grammes, multiply
ounces by 30.*

The following are the Property of

MRS. G. G. FORTESCUE

PLATED

- 1 Four circular chamber-candlesticks with gadrooned borders;
two plain beakers; and various other items
- 2 Two partly-fluted oval dish-covers with gadrooned rims (*one
defective*)—15½in. (394 mm.) wide; and two large ditto
—19in. (482 mm.) wide
- 3 Four oval dish-covers similar with two ring handles—13in.
(330 mm.) wide; and four circular dish-covers and three
handles—10in. (254 mm.) diam.

- 4 Four plain circular entrée-dish covers— $8\frac{1}{2}$ in. (216 mm.) diam., two second-course dish-covers similar—10in. (254 mm.) diam.; and two entrée-dish covers with reeded rims—9in. (229 mm.) diam.; with four silver vase-shaped handles—circa 1810
- 5 Four plain oval dish-covers— $10\frac{1}{4}$ in. (260 mm.) wide; two similar— $12\frac{3}{8}$ in. (315 mm.) wide; and a larger ditto, with silver vase-shaped handles—circa 1810— $14\frac{3}{4}$ in. (375 mm.) wide
- 6 A pair of table-candlesticks on circular bases and tapering stems chased with bands of flowers, shells and scrolls with detachable nozzles— $10\frac{7}{8}$ in. (276 mm.) high; and a pair of telescopic candlesticks with foliage borders and detachable nozzles— $8\frac{1}{2}$ in. (216 mm.) high
- 7 A two-handled circular soufflé-dish and liner with foliage loop handles—7in. (178 mm.) diam.; and another larger— $7\frac{3}{4}$ in. (197 mm.) diam.
- 8 A circular vegetable-dish and cover with gadrooned rim and ring handle to the domed cover, with tripartite division— $11\frac{1}{4}$ in. (286 mm.) diam.; and another with foliage borders—11in. (279 mm.) diam.

SILVER—*All at*

- 9 Eighteen dessert-knives and forks with silver blades and prongs and tapering cylindrical handles with ball finials—*Modern, Sheffield*
- 10 Six carving knives and nine forks with steel blades and prongs and reeded silver handles; and twelve Japanese knives with steel blades and copper handles decorated with figures and animals
- 11 Thirty-seven table-knives with steel blades and tapering feather-edged silver handles—*circa 1780, some Dublin*
- 12 Eight threaded fiddle-pattern table-forks, engraved with a crest and coronet—1859; a Continental fiddle-pattern table-fork; a sugar-sifter with bright-cut stem—*Dublin circa 1770*; a plain ditto smaller—*circa 1770*; and three various sifters—1788 and 1792 (27 ozs. 3 dwts.)
- 13 Twelve fiddle-pattern table-forks engraved with a coronet and crest—1795; and six French table-forks similar, similarly engraved—*Paris, 1753, etc.* (39 ozs.)
- 14 Twenty-two threaded fiddle-pattern teaspoons, engraved with a coronet and crest—*by George Smith and William Fearn 1793*; and six similar teaspoons, similarly engraved—1796 (25 ozs.)

- 15 Six old English pattern table-spoons—*circa* 1765, *marks worn*;
and three dessert-forks, engraved with a crest—*two circa*
1780, *one Dublin* 1782 (16 ozs. 7 dwts.)

- 16 Nineteen George III Hanoverian pattern table-forks, engraved
with a crest—*by George Smith*, 1780 (45 ozs.)

- 17 Twenty-nine table-forks similar, similarly engraved—*by John*
Kelly, Dublin, 1782 (66 ozs.)

- 18 Twenty-four George III Hanoverian pattern table-forks,
engraved with a crest—*by T. and W. Chawner*, 1766
(51 ozs.)

- 19 Ten Hanoverian dessert-spoons, engraved with a crest—1760
maker's mark illegible (11 ozs. 5 dwts.)

- 20 Nine Hanoverian dessert-spoons similar, similarly engraved
—*seven by William Soame*, 1741, *two perhaps* 1748, *marks*
worn (12 ozs. 0 dwts.)

- 21 Eleven Hanoverian table-spoons, engraved with a crest—*by*
Richard Pargeter, 1745 and 1746; and two similar spoons,
the backs of the bowls stamped with scrolls, similarly
engraved—*by Hester Bateman*, 1759 (24 ozs.)

- 22 Sixteen table-spoons similar, similarly engraved—*four by Samuel Hitchcock, 1727, four 1733, maker's mark illegible, five by Elizabeth Oldfield, 1750 and three by various makers* (31 ozs.)
- 23 Four George II salt-shovels and two teaspoons, engraved with a coronet and crest—*circa 1750*; four Hanoverian salt-spoons, engraved with coronet and cypher—*unmarked, circa 1760*; five ditto, four with crest and coronet—*1798 etc.*; two pairs of plain sugar-tongs and a reeded ditto—*1798 etc.*; a pair of plain asparagus-tongs—*1793*; six ladles with twisted stems—*unmarked*; and five other various spoons (15 ozs. 18 dwts.)
- 24 Six silver-gilt threaded fiddle-pattern dessert-spoons, engraved with a coat-of-arms—*1766* (9 ozs. 12 dwts.)
- 25 Ten silver-gilt teaspoons with shell bowls and reeded hour-glass stems—*unmarked, circa 1760*
- 26 A pair of silver-gilt sugar-nippers with shell grips, the stems engraved with scrolls and foliage—*circa 1740*; and two straining-spoons, the bowls pierced with scrolls and crosses, with pointed tops—*circa 1760*
- 27 A pair of George I sugar-nippers of fire-tong form, with baluster finial—*circa 1725*

- 28 Two pairs of stork sugar-nippers—*circa* 1760, *one with maker's mark ML*
- 29 Two old English pattern sauce-ladles engraved with the Royal crown, Garter motto and crest—1789; and two silver-gilt ladles, similar, engraved with a crest—*by Paul Callard, circa 1760* (6 ozs. 1 dwt.)
- 30 Two George III old English pattern soup-ladles, engraved with the Royal crown, Garter motto and crest—1788 (10 ozs. 12 dwts.)
- 31 Two George III old English pattern soup-ladles with shell bowls (*repaired*)—1771; another similar—*circa* 1770 (*repaired*); and a fish-slice with pierced triangular blade and wood handle—*circa* 1770, *unmarked*
- 32 An old English pattern soup-ladle with shell bowl and feather-edge stem, engraved with a crest—*by Thomas Chawner, circa 1770*; two gravy-spoons with plain bowls, engraved with a crest—*probably* 1768; and another with strainer—*by Michael Keating, Dublin, 1782* (15 ozs. 10 dwts.)
- 33 Two George III old English pattern gravy-spoons, engraved with a crest—*by Paul Callard, 1762*; and two similar gravy-spoons, similarly engraved—*circa* 1762, *by the same, maker's mark only struck four times* (12 ozs. 17 dwts.)

- 34 SIX GEORGE III OLD ENGLISH GRAVY-SPOONS with feather-edged stems, engraved with a crest in scroll cartouche—1772 and 1773, four by Thomas Chawner, two by George Smith
(20 ozs.)
- 35 A GEORGE III FISH-SLICE the triangular blade pierced and engraved with a bird and scrolling foliage, the feather-edged handle with shell terminal, engraved with a crest—by William Plummer, 1767
- 36 A plain oblong cigarette-box— $4\frac{1}{4}$ in. (105 mm.) wide; a pierced oval sweetmeat-dish; four partly-fluted salt-cellars, with spoons, *in case*; two plain circular cream-jugs; a beaker chased with foliage; a partly-fluted sugar-bowl; a pepper-grinder; a bell; and a spoon with figure finial
- 37 A two-handled bowl on circular foot with scroll handles, engraved with an inscription— $7\frac{1}{8}$ in. (181 mm.) diam.—*Modern, Birmingham*; a plain two-handled cup with scroll handles— $7\frac{1}{8}$ in. (181 mm.) high—*Modern, Sheffield*; and a circular rose-bowl chased with festoons of foliage, engraved with an inscription— $7\frac{1}{8}$ in. (181 mm.) diam.—*Modern, Birmingham*
(52 ozs.)
- 38 A circular partly-fluted rose-bowl on moulded foot, with reeded rim, engraved with an inscription— $9\frac{3}{8}$ in. (238 mm.) diam.—*Modern*; and another chased with flowers, fluting and beading— $8\frac{1}{8}$ in. (207 mm.) diam.—*Modern, Chester*
(38 ozs.)

- 39 A small hexafoil soy-frame on five feet, with pierced sides, containing five glass bottles—*unmarked, circa 1770*; and two oblong toilet boxes with pierced covers—1823 and 1826
- 40 A pair of dwarf candlesticks on stepped square bases with foliage entwined stems— $6\frac{1}{2}$ in. (165 mm.) high—*Modern*; and a pair of ditto on pierced circular bases with cherub stems— $5\frac{1}{4}$ in. (133 mm.) high
- 41 A plain oblong cigar-box—10in. (254 mm.) wide—*Modern, in case*
- 42 A pair of two-handled bucket-shaped wine-coolers, with reeded borders and lions mask and drop-ring handles, engraved with a crest— $7\frac{3}{4}$ in. (197 mm.) high—*Victorian* (98 ozs.)
- 43 Four plain goblets each on trumpet-shaped foot, two engraved with inscriptions 1885— $4\frac{7}{8}$ in. (124 mm.) high—*by Hunt and Roskell, 1867* (23 ozs. 18 dwts.)
- 44 FOUR LARGE TABLE-CANDLESTICKS on shaped circular bases and baluster stems chased with shells, scrolls and foliage, with vase-shaped sockets and detachable nozzles, engraved with an initial— $11\frac{3}{8}$ in. (289 mm.) high—*by S. C. Younge and Co., Sheffield, 1828*

- 45 A circular chamber-candlestick with gadrooned border and vase-shaped socket, with detachable nozzles and extinguishers (*defective*)—*by Robert Hennell, 1822*
(12 ozs. 6 dwts.)
- 46 A George III chamber-candlestick with gadrooned border and vase-shaped socket, with detachable nozzle and extinguisher—*by William Burwash, 1817* (10 ozs. 16 dwts.)
- 47 A George III circular chamber-candlestick with gadrooned border and vase-shaped socket—1814, *maker's mark SH or HS*, with an extinguisher—1809, and nozzle
(10 ozs. 19 dwts.)
- 48 A George III shaped hour-glass form snuffer-tray on four scroll feet, with moulded reeded, flower and scroll border, engraved with a crest and coronet— $9\frac{1}{2}$ in. (242 mm.) wide—*by Robert Garrard, 1809* (11 ozs. 1 dwt.)
- 49 A GEORGE III LARGE FOUR-LIGHT CANDELABRUM, the shaped square base on four paw-feet with circular foliage and fluted bands above, the lower part of the spirally fluted cylindrical stem encased in a calyx, with four reeded and foliage branches with partly fluted vase-shaped sockets and central wheatsheaf crest finial, with octagonal stepped plinth—overall height 26 in. (660 mm.), both 1808, the candelabrum, *maker's mark WS, the plinth, WP*
(weight of candelabrum 279 ozs.)

See Plate 1

- 50 A George III plain oval teapot with slightly shaped sides, straight spout and incurved shoulder, with reeded rims and domed cover, engraved with a coronet and crest—*by Robert Sharp 1798* (gross weight 17 ozs. 1 dwt.)
- 51 A George III circular chamber-candlestick, with gadrooned border and vase-shaped socket, with detachable nozzle and extinguisher, engraved with a crest—*by D. Smith and R. Sharp, 1785, the extinguisher 1792, maker's mark WB* (11 ozs. 18 dwts.)
- 52 A George III circular orange-strainer with reeded border and loop handle, the bowl pierced with concentric circles—*by William Plummer, 1790* (3 ozs. 12 dwts.)
- 53 A pair of George III boat-shaped oil and vinegar frames, each on four foliage and paw feet with beaded border, and reeded and foliage loop handles, engraved with a crest, with two silver mounted glass bottles with foliage mounts and reeded handles—*by Thomas Heming, 1780* (bottle rings missing) (weight of frames 28 ozs.)
- 54 A PAIR OF GEORGE III PLAIN OVAL WAITERS, each on four shell and beaded bracket feet with beaded rim, the centre engraved with a coat-of-arms—9in. (228 mm.) long, *by John Scofield, 1777* (27 ozs.)

- 55 A pair of George III oval entrée-dishes and covers, with beaded borders, the dishes with shell handles, the shaped domed covers with oval vase handles, engraved with a coat-of-arms and coronet—14in. (356 mm.) wide, by Thomas Heming, 1776 (69 ozs.)
- 56 Four circular bottle-stands, the sides with an applied corded rib and with gadrooned borders engraved with a coronet and crest—circa 1770, maker's mark only MR, perhaps for Mary Ryder or Mary Reasey, entered as smallworkers 1770 and 1773 respectively
- 57 SIX GEORGE III SHAPED OVAL SAL-CELLARS, each on moulded fluted foot, with gadrooned, shell and foliage rims and twisted swing handle—1765 and 1766, maker's mark I.K. perhaps for John Kentenber, one with maker's mark only and one unmarked (23 ozs.)
- 58 A George III plain circular chamber-candlestick with open-work stem, cylindrical socket and scroll handle—by William Cafe, 1761, with later extinguisher—1809 (10 ozs. 4 dwts.)
- 59 A two-handled circular orange-strainer with moulded rim and scroll handles—by Samuel Herbert, circa 1760, maker's mark only struck four times (3 ozs. 14 dwts.)

- 60 A George II plain pear-shaped hot-water jug, with short spout and acorn finial to the low domed cover, engraved with two coats-of-arms, supporters and motto— $8\frac{7}{8}$ in. (225 mm.) high, by *Edward Wakelin*, 1753 (10 ozs. 16 dwts.)
- 61 A vase-shaped cream-jug on circular moulded foot, the foot, shoulder and neck engraved with diaperwork and scrolls, with shaped rim and double scroll handle—*unmarked*, circa 1735 (5 ozs. 13 dwts.)
- 62 A George II bullet-shaped teapot on circular moulded foot, the shoulder and flat cover engraved with strapwork and with short spout, engraved with a coat-of-arms in a scroll cartouche—by *Thomas Farren*, 1731 (gross wt 10 ozs. 10 dwts.)
- 63 A George II plain circular chamber-candlestick on rim foot, with scroll handle, and detachable nozzle and extinguisher—1727, marks worn, the nozzle and extinguisher unmarked (13 ozs. 3 dwts.)
- 64 A George I tea-kettle, stand and lamp, the kettle of compressed spherical form engraved at the shoulders with a narrow band of engraved ornament with foliage at the sides, with curved spout and swing handle, the stand on three scroll supports with circular lamp, engraved with a coat-of-arms in a scroll cartouche—the kettle 1725 maker's mark illegible, the stand and lamp unmarked (gross wt 71 ozs.)

FOREIGN SILVER—*All at*

- 65 Sixteen French threaded fiddle-pattern table-forks, engraved with a crest—*Paris, 1766, 1770 etc.* (43 ozs.)
- 66 Six Austrian silver-gilt threaded fiddle pattern teaspoons—*Vienna, 1775 and 1776; and six French ditto—circa 1780* (10 ozs. 12 dwts.)
- 67 A French plain cylindrical shaving-pot and cover with baluster wood handle— $4\frac{1}{2}$ in. (115 mm.) high, *Paris, 1784 maker's mark partly illegible with the poinçon of Henri Clavel* (6 ozs. 1 dwt.)
- 68 A NORWEGIAN BEAKER with slightly spreading rim, engraved with two coats-of-arms in foliage mantling, pricked and engraved with initials and dates 1817 and 1832—3 in. (76 mm.) high, *by Johannes Johannesen Reimers, Bergen 1713* (5 ozs. 2 dwts.)

DIFFERENT PROPERTIES

SILVER—*All at*

- 69 A Continental plain tapering cylindrical candle-holder (?) with concave top to form reflector and moulded rim— $10\frac{3}{8}$ in. (276 mm.) long, 1862, *perhaps Spanish, maker's mark ? Longo* (7 ozs. 8 dwts.)
- 70 Six fiddle-pattern table-spoons, eight table-forks and twelve teaspoons, engraved with varying initials—*Edinburgh, 1809, 1821 and 1826* (34 ozs.)

- 71 Sixteen table-knives with steel blades, stained green ivory handles and silver butt-caps—*unmarked, late 18th century*
- 72 Twelve table-knives with pistol-shaped wood handles inlaid with mother-of-pearl vases and flowers and engraved Anno 1669, with steel blades
- 73 A set of fourteen coursing buttons, each engraved with a hound with names above, Fury, Careless, Frolick, etc. —*18th century, struck with an indecipherable incuse maker's mark*
- 74 A silver-mounted blond tortoiseshell snuff-mull of oval section, the shaped rim mount engraved with foliage and the hinged cover applied with wave ornament, foliage and the initials RJ— $3\frac{1}{4}$ in. (82 mm.) high, *unmarked probably Scottish, circa 1745*
- 75 A small oval teapot bright-cut with two bands of formal rosettes, with writhen finial to the flat cover—1871; and a partly-fluted vase-shaped cream-jug chased with foliage and shells—*by W. Mann, 1840* (gross 15 ozs. 7 dwts.)
- 76 A shaped circular dessert-stand on moulded foot chased with wave ornament, with everted leaf and flower border—10 in. (254 mm.) diam., *by John Wrangham and William Moulson, 1832* (18 ozs. 17 dwts.)

- 77 A GEORGE III PLAIN VASE-SHAPED HOT-WATER JUG on circular moulded foot, the shoulder applied with two beaded bands, with waisted neck and domed cover with urn finial, engraved with a monogram within bright-cut cartouche— $11\frac{3}{4}$ in. (298 mm.) high, by Walter Brind, 1780
(29 ozs.)

See Plate 9

- 78 A small reeded old English pattern silver-gilt dessert-service, comprising six spoons, six forks and six knives, with reeded tubular handles—the spoons 1818/19, the forks and knives Modern
(weight of spoons and forks 17 ozs. 6 dwts.)

- 79 A George IV Invalid's feeding spoon of tapering pear form, the hinged lid stamped 'C. Gibson Inventor Bishopsgate 32 Within'—overall length $5\frac{1}{8}$ in. (130 mm.), 1828, maker's mark C.G.
(2 ozs. 12 dwts.)

- 80 A GEORGE III TEA-SERVICE comprising compressed spherical teapot, two-handled sugar-basin and cream-jug on foliage bracket feet, the lower part of the bodies chased with fluting, and the shoulder with an applied band of palmettes, the teapot with gadrooned collar, and with partly fluted finial—by T. and J. Guest and J. Craddock, the teapot 1808, the sugar-basin and cream-jug, 1809
(gross 54 ozs.)

- 81 A GEORGE III TEA-SERVICE comprising partly fluted oval teapot, two-handled sugar-basin and cream-jug, engraved with formal bands of foliage and continuous scrolls and between with monograms in laurel wreaths—Sheffield, 1803, maker's mark I.S. and Co.
(gross 33 ozs.)

- 82 A George III plain two-handled boat-shaped cruet-frame on rim foot, with a moulded band around the body, gadrooned rims, drop ring handles at the ends and central octagonal ring handle, engraved twice with a crest, with eight cut-glass bottles with silver mounts—14in. (356 mm.) long, by *Richard Cooke*, 1799 (37 ozs.)
- 83 A George III plain pear-shaped castor on spreading foot, the pierced cover with baluster finial—5 $\frac{3}{8}$ in. (176 mm.) high, by *Peter and Anne Bateman*, 1799 (2 ozs. 4 dwts.)
- 84 A George III plain mug of shaped outline on circular foot and with double scroll handle capped by a leaf—4 $\frac{3}{8}$ in. (111 mm.) high, by *Hester Bateman*, 1787 (5 ozs. 12 dwts.)
- 85 A GEORGE III SMALL TWO-HANDLED BOAT-SHAPED PLAIN SOUP-TUREEN AND COVER, on oval beaded foot and with reed-and-tie rim and loop handles, the domed cover with oval foliate finial—10in. (254 mm.) long, by *Henry Greenway*, 1782 (54 ozs.)
- 86 A GEORGE III SILVER-GILT VASE-SHAPED FRUIT-COOLER on circular rim foot chased with flutes and a border of palm leaves, the lower part of the body also fluted, the rim chased with a band of vine leaves, bunches of grapes and four Bacchanalian masks, with twisted serpent handles, the plain detachable bowl with fluted rim, and vine leaf finial to the domed cover—12 $\frac{7}{8}$ in. (327 mm.) high, by *Paul Storr*, 1804 (99 ozs.)

See Plate 2

- 87 A GEORGE III WAND OF OFFICE with ebony shaft mounted with silver-gilt central hand grip and ferrules chased with berry sprays and foliage in fluted waved compartments with gadrooned borders, the ferrule ends engraved with the Royal arms of George III and those of Medows— $30\frac{1}{2}$ in. (775 mm.) long, circa 1765, maker's mark only on each section RG, pellet between

Sir Philip Medows was Knight Marshal of the King's Palace and died in 1767. He was succeeded in the office by his eldest son Sydney, while his 3rd son Philip was deputy-ranger of Richmond Park. The latter's son Charles was created Earl Manvers in 1806

- 88 A GEORGE III PLAIN PEAR-SHAPED COFFEE-POT on circular moulded foot, the curved spout chased with a leaf at the base, the domed cover with cone finial— $10\frac{3}{4}$ in. (265 mm.) high, 1762, m.m. W.C. probably for William Cripps
(gross 26 ozs.)

See Plate 3

- 89 A GEORGE II PEAR-SHAPED COFFEE-POT on circular moulded foot, with shell base to the curved spout, and with fluted baluster finial to the domed cover, engraved with a coat-of-arms within a rococo cartouche, initials below— $8\frac{3}{4}$ in. (222 m.) high, by Fuller White, 1756
(gross weight 19 ozs. 10 dwts.)

See Plate 4

- 90 TWO GEORGE II TABLE-CANDLESTICKS, each on moulded hexafoil base chased with shells, with baluster stems, vase-shaped sockets and detachable nozzles, engraved with a crest—9in. (230 mm.) high, by John Priest, 1752 and 1753
(34 ozs.)

See Plate 5

- 91 A George III small circular salver on three bracket feet, the border pierced and chased in the Chinese taste with figures, pagodas, birds and scrolls, the plain centre engraved with a crest— $8\frac{1}{8}$ in. (206 mm.) diam., by *Richard Rugg*, 1763 (13 ozs. 9 dwts.)

- 92 A GEORGE III SHAPED OVAL CAKE-BASKET on bracket feet with pierced aprons between, the body pierced and chased with beading, foliage and geometric ornament, with beaded and shell rim and similar pierced swing handle, the centre engraved with a coat-of-arms within rococo foliage cartouche— $14\frac{1}{4}$ in. (362 mm.) wide, by *William Plummer*, 1762 (31 ozs.)

See Plate 6

- 93 A PAIR OF GEORGE II TABLE-CANDLESTICKS, each on moulded hexafoil base chased with shells, with baluster stems, vase-shaped sockets and detachable nozzles— $8\frac{7}{8}$ in. (225 mm.) high, by *John Cafe*, 1750 (39 ozs.)

See Plate 6

- 94 A GEORGE II CRUET-FRAME on four shell feet, with rococo cartouche at the side engraved with a coat-of-arms and baluster ring handle, with three vase-shaped castors with baluster finials, engraved with the same coat-of-arms—6in. (152 mm.) and $7\frac{1}{2}$ in. (190 mm.) high, by *Samuel Wood*, 1748, with two glass ewers (55 ozs.)

- 95 A George III oval partly-fluted tea-kettle, stand and lamp, with short curved spout and reeded rim, the stand on four feet with rosettes at the shoulder, with circular lamp, engraved twice with a crest in foliage wreath—by *John Scofield*, 1791 (gross wt 29 ozs.)

- 96 A GEORGE III PEAR-SHAPED HOT-WATER JUG, STAND AND LAMP, the jug with applied rams masks and laurel festoons with beaded borders and cone finial to the cover, the stand on three claw feet with female bust terminals, the circular lamp suspended from chains, engraved with a crest—*by Andrew Fogelberg, the jug 1776, the stand and lamp 1775* (gross wt 40 ozs.)

See Plate 5

- 97 A PAIR OF GEORGE II PLAIN SAUCE-BOATS, each on three scroll and hoof feet, with shaped rims and double scroll handles, engraved with a coat-of-arms in a scroll cartouche—1740 *maker's mark indistinct, possibly that of Richard Zouch* (27 ozs.)

- 98 A PAIR OF GEORGE II TABLE-CANDLESTICKS on shaped octagonal bases with baluster stems and vase-shaped sockets, engraved with a coat-of-arms—8in. high, *by James Gould, 1738, the sockets with Continental later Control mark* (28 ozs.)

See Plate 3

- 99 A plain shaped oblong entrée-dish and cover, the dish with reed-and-tie border and engraved twice with a later crest, the raised cover with shell and foliage loop handle, engraved twice with a coat-of-arms—11in. (279 mm.) long, *the dish by A. Fogelberg and S. Gilbert, 1788, the cover by W. Eaton, 1823* (56 ozs.)

- 100 A SET OF FOUR GEORGE II TABLE-CANDLESTICKS on shaped square bases, with octagonal stems, moulded sockets and later detachable nozzles, engraved with a coat-of-arms—7in. (178 mm.) high, *by George Boothby, circa 1735, maker's mark only, the nozzles 1810* (67 ozs.)

- 101 A small plain pear-shaped castor on circular foot, with acorn finial, engraved with a crest— $4\frac{1}{8}$ in. (103 mm.) high, by Edward Gibbon, circa 1735, maker's mark only struck four times (2 ozs. 16 dwts.)
- 102 ELEVEN GEORGE III CIRCULAR DINNER-PLATES with slightly shaped gadrooned borders, engraved with a crest and motto— $9\frac{1}{2}$ in. (242 mm.) diam., by J. Wakelin and W. Taylor, 1781; and a matching ditto—Victorian (181 ozs.)
- 103 TWELVE GEORGE III DINNER-PLATES similar, similarly engraved— $9\frac{1}{2}$ in. (242 mm.) diam., by the same, 1781 (179 ozs.)
- 104 A GEORGE II PLAIN SHAPED SQUARE WAITER on four hoof feet, the moulded border incurved at the corners, the reverse engraved with a crest—6in. (152 mm.) wide, by Thomas Farren, 1734 (6 ozs. 17 dwts.)
- 105 A GEORGE I SMALL PLAIN CYLINDRICAL COFFEE-POT, with moulded borders, octagonal spout and low domed cover with baluster finial— $5\frac{1}{2}$ in. (140 mm.) high, by Paul De Lamerie, 1725 (11 ozs. 3 dwts.)

See Plate 7

- 106 A George II plain tankard and cover on circular moulded foot, the body of shaped outline with central moulded rib, with scroll handle, domed cover and openwork thumbpiece— $7\frac{3}{4}$ in. (197 mm.) high, by W. Shaw and W. Priest, 1753 (24 ozs.)

- 107 A plain small brandy-saucepan of bombé form and with moulded rim—*circa* 1730, *maker's mark only L.L. struck four times, for Louis Laroche* (gross weight 2 ozs. 4 dwts.)
- 108 A George I small plain cylindrical brandy-saucepan with baluster wood handle— $3\frac{3}{8}$ in. (86 mm.) diam., *by John Alcock, 1719* (gross 3 ozs. 13 dwts.)
- 109 A seal top spoon with fig-shaped bowl, the parcel-gilt seal pricked with initials—*circa* 1600, *Provincial, maker's mark H within dotted circle, cf. Jackson page 475*
- 110 A GEORGE I PLAIN CYLINDRICAL MUG on circular moulded foot, with double scroll handle, engraved with a coat-of-arms in a scrolling cartouche— $3\frac{3}{8}$ in. (86 mm.) high, *by Anthony Nelme, 1719* (9 ozs. 0 dwts.)
- 111 A WILLIAM AND MARY PLAIN TUMBLER-CUP, engraved with a crest and Latin inscription extolling sobriety— $1\frac{3}{4}$ in. (45 mm.) high, *Leeds, circa 1690, maker's mark indistinct, probably that of Arthur Mangey* (1 oz. 15 dwts.)
- 112 A small circular box with reeded sides, the cover stamped with gadrooning and foliage— $1\frac{3}{4}$ in. (45 mm.) diam., *circa 1695, maker's mark MC only struck thrice*

- 113 A William and Mary small pear-shaped scent-bottle of oval section, engraved with formal scrolling foliage and a bird, with two chains to the detachable stopper— $1\frac{3}{8}$ in. (47 mm.) high, circa 1690, maker's mark only OLD crown above struck twice
- 114 A small plain circular tobacco-box, the hinged cover engraved with foliage and the reverse with initials— $2\frac{1}{8}$ in. (54 mm.) diam., circa 1680, maker's mark only WC struck twice
- 115 A Charles II recusant chalice on spreading hexafoil foot engraved with a scene of the Crucifixion, the knop of the stem applied with three winged masks, the plain bowl with gilt rim and interior—6in. (152 mm.) high, circa 1660, unmarked (6 ozs. 12 dwts.)
- 116 A Charles I seal-top spoon with gilt partly-fluted vase-shaped top, with plain seal—probably 1640, maker's mark RC see Jackson p. 121
- 117 A JAMES I SILVER-MOUNTED CYLINDRICAL SERPENTINE TANKARD on spreading dog-tooth base and with two similar plain bands around the body, the rim mount engraved with formal panels of foliage and flowers, with scroll handle—5in. (127 mm.) high, circa 1620, struck on the base with the crowned leopard's head, with cover of slightly later date

THE PROPERTY OF A LADY

- 118 Four various rat-tailed dessert-spoons, engraved with a crest or monogram and a later initial—1709, 1715, *etc.*
(4 ozs. 4 dwts.)
- 119 TWELVE QUEEN ANNE RAT-TAILED TABLE-SPOONS, engraved with a crest and later initial—1709, *probably by Isaac Davenport*
(28 ozs.)
- 120 A SET OF TWELVE GEORGE I RAT-TAILED DESSERT-SPOONS, each engraved with a crest and a later initial—*by Andrew Archer*, 1719
(13 ozs. 11 dwts.)

THE PROPERTY OF A LADY

- 121 A PAIR OF GEORGE III CORINTHIAN COLUMN CANDLESTICKS, on square gadrooned bases chased with shells, with pierced capitals and detachable gadrooned square nozzles, engraved with a coat-of-arms and monogram— $12\frac{1}{4}$ in. (312 mm.) high, 1762, *maker's mark indistinct*
- 122 A PAIR OF GEORGE II CANDELABRUM BRANCHES, each for two lights with recurving scroll foliage branches with circular gadrooned waxpans and sockets and central flame finials, engraved with a crest— $12\frac{1}{4}$ in. (312 mm.) long, 1758, *maker's mark W.C., possibly for William Cripps*
(52 ozs.)

THE PROPERTY OF A GENTLEMAN

PLATED

- 123 A plain cylindrical mug on spreading foot, with scroll handle and slightly tapering body— $4\frac{7}{8}$ in. (125 mm.) high, by D. Holey, Wilkinson & Co., circa 1785

SILVER—All at

- 124 A pair of George II silver-gilt sugar-nippers with scroll stems, the grips stamped with scrolls, engraved with a crest—*circa 1750, maker's mark G.N., and a silver-gilt straining-spoon, with pointed stem—maker's mark F.W.*
- 125 Twelve George III silver-gilt teaspoons, with bright-cut stems and a pair of sugar-tongs en suite—*by Hester Bateman, circa 1785, maker's mark and lion passant only, in original shagreen case*
- 126 Seven George II three-pronged table-forks, engraved with a crest—*by William Taylor, Edinburgh, 1758, Assay Master Hugh Gordon* (13 ozs. 3 dwts.)

- 127 Six three-pronged table-forks, engraved with a crest and coronet—1720, 1727 *etc.* (12 ozs. 3 dwts.)
- 128 Twelve George II three-pronged table-forks, with traces of crests and coronet—1727 *etc.* (24 ozs.)
- 129 A George III wax-jack of open lyre-frame form on circular foot, with reeded openwork supports, loop handle and chained extinguisher—*by John Tayleur, 1790* (3 ozs. 8 dwts.)
- 130 A GEORGE III VASE-SHAPED SUGAR AND CREAM-PAIL, each on incurved triangular base, with palm leaf border and three hoof supports joined by a matted collar, the circular bowls pierced with slits and decorated with applied paterae and laurel festoons and with swing handles chased with rosettes in matted borders—*by Thomas Heming, 1779, with blue glass liners* (20 ozs.)
- 131 A pair of George III table-candlesticks on circular bases with beaded borders and spirally fluted centres, with tapering fluted stems and vase-shaped sockets with beaded detachable nozzles—12in. (305 mm.) high, *by John Winter & Co., Sheffield, 1781*

- 132 A George II circular chamber-candlestick on three hoof feet, with shaped gadrooned rim and corded borders to the moulded sockets and scroll handle, with detachable corded nozzle and extinguisher engraved with a crest—*by William Cafe, 1758* (13 ozs. 17 dwts.)

- 133 A pair of George II mugs of shaped outline, on moulded feet with double scroll handles, engraved with a crest and motto—*4in. (100 mm.) high, by William Shaw and William Priest, 1755, with small lips hammered out later* (14 ozs. 8 dwts.)

- 134 A PAIR OF GEORGE II CHAMBER-CANDLESTICKS of shaped circular form on rim feet with moulded gadrooned borders, partly fluted vase-shaped sockets and gadrooned rims and scroll handles chased with fluting, engraved with a coat-of-arms—*by Paul De Lamerie, 1747, with corded detachable nozzles and extinguishers—1808* (27 ozs.)

See Plate 8

- 135 A GEORGE I TAPERSTICK on moulded hexagonal base and tapering hexagonal stem with moulded socket—*4½in. (106 mm.) high, 1723, maker's mark indistinct, perhaps that of William Darker* (3 ozs. 11 dwts.)

See Plate 7

*The Property of**R. V. BLANDY, ESQ.*

- 136 A GEORGE III OCTAGONAL VASE-SHAPED TEA-URN on incurved gadrooned base and ball feet, with fluted and paw supports and fluted tap, the body engraved with a band of bright-cut foliage between gadrooning and with lion's mask and drop-ring handles, the domed cover with ball finial—
13½in. (343 mm.) high, by R. and D. Hennell, 1800
(gross 79 ozs.)

*See Plate 9**THE PROPERTY OF A LADY*

- 137 A PAIR OF GEORGE II TABLE-CANDLESTICKS each on moulded hexafoil bases chased with shells, with partly fluted baluster stems, vase-shaped sockets and detachable nozzles, similarly decorated to the base, engraved with a crest—
8¼in. (210 mm.) high, by William Davie, Assay Master
Hugh Gordon, Edinburgh, 1756 (34 ozs.)
- 138 TWO GEORGE II TABLE-CANDLESTICKS of somewhat similar design, on slightly varying hexafoil bases—one 8½in. (216 mm.), the other 8¾in. (223 mm.) high, 1748 and 1753, maker's mark worn (36 ozs.)

THE PROPERTY OF A LADY OF TITLE

- 139 A PAIR OF GEORGE II TAPERSTICKS on shaped square bases chased with shells and scrolls and partly fluted baluster stems with vase-shaped sockets and detachable nozzle, similarly decorated to the base, engraved with a coronet and crest— $5\frac{1}{8}$ in. (130 mm.) high, by John Cafe, 1745 (11 ozs. 6 dwts.)

See Plate 4

THE PROPERTY OF A LADY OF TITLE

PLATED

- 140 A two-handled oblong tray with gadrooned border and foliage capped scroll handles, engraved with a crest— $18\frac{1}{8}$ in. (460 mm.) wide

SILVER—All at

- 141 Eight wine-labels of narrow rectangular form with engraved titles including Punch and Toddy—*unmarked, late 18th century*
- 142 A plain wine-funnel with reeded rim—1800, *maker's mark indistinct* (3 ozs. 18 dwts.)

WEDNESDAY

DECEMBER 11TH 1968

- 143 A GEORGE IV LARGE PLAIN SHAPED OVAL MEAT-DISH with gadrooned border, engraved with a crest— $22\frac{3}{8}$ in. (568 mm.) long, by William Brown, 1829 (100 ozs.)
- 144 A set of four partly-fluted circular wine-coasters with gadrooned rims, the prints engraved with a crest—by John and Thomas Settle, Sheffield, 1818
- 145 A PAIR OF PLAIN OBLONG ENTREE-DISHES AND COVERS with gadrooned borders and shell and foliage loop handles— $11\frac{5}{8}$ in. (295 mm.) long, 1813, maker's mark W.B. perhaps for William Burwash (94 ozs.)
- 146 TWELVE GEORGE III PLAIN DINNER-PLATES with shaped gadrooned borders— $9\frac{3}{4}$ in. (247 mm.) diam., by John Robins, 1810 (242 ozs.)

The reverse of each plate engraved 'Brown, Hummums'. The hotel of this name in Covent Garden was on the site of a bathing establishment founded about 1631; so called from the Persian humoun—a sweating or Turkish bath (Brewer. Dictionary of Phrase and Fable) The surname is presumably that of the proprietor

- 147 TWELVE GEORGE III PLAIN CIRCULAR DINNER-PLATES with gadrooned borders, each engraved with a coat-of-arms— $9\frac{3}{4}$ in. (246 mm.) diam., 1803, maker's mark W.S. perhaps for William Stevenson (218 ozs.)

See Plate 10

- 148 TWELVE OTHERS SIMILAR, similarly engraved— $9\frac{3}{4}$ in. (246 mm.) diam., by the same, 1803 (220 ozs.)

- 149 Six others similar, similarly engraved— $9\frac{3}{4}$ in. (246 mm.) diam., by the same, 1803; and another engraved with a differing coat-of-arms in ermine mantling— $9\frac{3}{4}$ in. (246 mm.) diam., by W. Burwash and R. Sibley, 1806 (127 ozs.)
- 150 A George III plain oval salver on four bracket feet and with moulded gadrooned border— $12\frac{1}{8}$ in. (308 mm.) long, by T. Hannam and J. Crouch, 1806 (24 ozs.)
- 151 A GEORGE III PLAIN OBLONG INKSTAND on four bracket feet and with moulded gadrooned border with two cut-glass vase-shaped bottles with silver tops and two central similar square containers, engraved with a crest—12in. (305 mm.) long, by John Emes, 1805 (30 ozs.)
- 152 A GEORGE III TEA AND COFFEE-SERVICE comprising shaped octagonal teapot, vase-shaped coffee-pot, two-handled sugar-basin and cream-jug, the lower part of the bodies chased with two fluted bands and the shoulders and collars bright-cut with bands of key-pattern, the teapot and hot-water jug with partly-fluted covers with oblong or urn finials, engraved with a crest and the coffee-pot with a coat-of-arms and motto—height of coffee-pot $10\frac{1}{2}$ in. (267 mm.), the teapot, sugar-basin and cream-jug by Samuel Hennell, 1800, the coffee-pot 1802, maker's mark I.R. probably for John Robins (gross 57 ozs.)

The arms are those of Bouchier impaling Jenner

See Plate 11

- 153 A PAIR OF GEORGE III THREE-LIGHT CANDELABRA on circular reeded bases, the tapering petal fluted stems with vase-shaped sockets with two plain scroll branches and similar sockets with detachable nozzles, each piece engraved with a crest—17in. (432 mm.) high, by John Scofield, 1799
(weight of branches 59 ozs.)

See Plate 12

- 154 A plain small circular dish with moulded border—7in. (178 mm.) diam., by R. Makepeace, 1796 (8 ozs. 8 dwts.)

- 155 A GEORGE III PLAIN TWO-HANDLED OVAL TRAY on four bracket feet with moulded beaded border, the handles chased at the junctions with foliage, engraved with a crest—23½in. (587 mm.) long, by J. Crouch and T. Hannam, 1795
(100 ozs.)

See Plate 13

- 156 A George III helmet-shaped cream-jug on shaped circular base, bright-cut with motifs, the shoulder engraved with foliage and beneath with a vacant cartouche, with moulded rim and reeded loop handle—5½in. (143 mm.) high, by Charles Hougham, 1792 (5 ozs. 9 dwts.)

- 157 A PAIR OF GEORGE III TWO-HANDLED BOAT-SHAPED SAUCE-TUREENS AND COVERS, the tureens on oval reeded bases, the lower part of the bodies and domed covers chased with petal fluting, with reeded foliate handles, and oval bud finial to the cover, each piece engraved with a crest—by Andrew Fogelberg and Stephen Gilbert, 1790
(48 ozs.)

See Plate 8

- 158 A George III oval partly-fluted sugar-basket on spreading reeded foot, with reeded rim and swing handle, engraved with a coat-of-arms, crest and motto— $5\frac{1}{4}$ in. (134 mm.) long, by *Henry Greenway*, 1789 (5 ozs. 18 dwts.)

- 159 A SET OF FOUR GEORGE III TABLE-CANDLESTICKS on circular beaded bases chased with an inner band of foliage, the tapering fluted stems with similar vase-shaped sockets and detachable nozzles, each piece engraved with three crests and two later monograms— $10\frac{1}{8}$ in. (256 mm.) high, by *John Parsons and Co., Sheffield*, 1785

See Plate 14

- 160 Two George III plain pear-shaped castors on circular moulded base with a rib round the body and pierced cover, one with baluster finial, the other with writhen finial— $5\frac{1}{2}$ in. (140 mm.) high, 1768 and 1772, maker's mark ID. IM (5 ozs. 18 dwts.)

- 161 A pair of George III similar castors each with corded rib round the body, and writhen finials, engraved with a crest, the piercing to the covers varying slightly— $5\frac{1}{2}$ in. (140 mm.) high, 1766, maker's mark ID. IM (6 ozs. 6 dwts.)

- 162 A SET OF THREE GEORGE III PLAIN VASE-SHAPED CASTORS, each on circular moulded foot, with a corded rib round the body, the domed cover pierced with quatrefoils and scrolls, and with writhen finial— $5\frac{1}{2}$ in. (140 mm.) and $6\frac{3}{4}$ in. (173 mm.) high, 1769, maker's mark ID. IM (12 ozs. 3 dwts.)

- 163 Two small plain cream-boats each on three hoof feet, with varying scalloped borders and rising scroll handles capped by a leaf, one engraved with a monogram—1767 and 1770
(5 ozs. 7 dwts.)

- 164 A GEORGE III VASE-SHAPED SUGAR-BASKET on circular pierced base, the wirework body applied with flower sprays, ribbons, birds and squirrels, with shaped corded rim and floral swing handle— $4\frac{7}{8}$ in. (123 mm.) diam., by William Vincent, 1771, with blue glass liner (8 ozs. 7 dwts.)

See Plate 15

- 165 ANOTHER smaller on circular gadrooned foot, with similar wirework body decorated with vases of flowers and birds, with gadrooned rim and swing handle— $4\frac{3}{8}$ in. (111 mm.) diam., by Thomas Foster, 1769, with blue glass liner
(5 ozs. 5 dwts.)

See Plate 15

- 166 TWO UNUSUAL GEORGE II SAUCE-BOATS each resting on vine spray and grape base, the body formed as leaves and chased at intervals with a butterfly, bee, and beetle, the loop handle formed as a twig—by Philip Brugier, 1755
(12 ozs. 6 dwts.)

These interesting examples are reminiscent of the Chelsea pieces of the triangle period

See Plate 15

- 167 A SET OF TWO GEORGE III PEAR-SHAPED TEA-CADDIES AND SUGAR-VASE, each on circular moulded foot, chased with flowers and vacant cartouches, the bodies similarly decorated, the domed cover to the sugar-bowl and the caps to the caddies each with flower finial—*by Samuel Taylor, 1760; and two plain caddy-spoons—1797 and Birmingham 1827, in fitted serpentine rosewood, tulip-wood and satin-wood case, inlaid with two bands of crossbanding around the cover and at the angles with ribbons and husks and with silver scroll handle*
(17 ozs. 4 dwts.)
- 168 A PAIR OF GEORGE II SALT-CELLARS formed as escallop shells, on three foliage and shell feet, engraved with a crest and coronet—*by Edward Wakelin, 1758* (12 ozs. 0 dwts.)
- 169 Four George II plain circular salt-cellars on three hoof feet, two engraved beneath with initials—*two by Edward Wood 1745 and 1746, the others 1753, maker's mark IM*
(5 ozs. 14 dwts.)
- 170 Four similar salt-cellars, all engraved beneath with initials, two with corded rims—*two by David Hennell, 1746, the others 1744, maker's mark illegible* (6 ozs. 6 dwts.)
- 171 A George I two-handled orange-strainer, the bowl pierced with circles and with shaped pierced handles, one engraved with the initials H.T.—*by James Goodwin, 1714*
(1 oz. 19 dwts.)

The Property of
P. N. HARTLEY, ESQ.

- 172 A GEORGE II LARGE PLAIN SHAPED CIRCULAR SALVER on three scroll and bracket feet, with moulded reeded border with foliage at intervals, the centre engraved with a coat-of-arms within a rococo cartouche— $21\frac{1}{4}$ in. (541 mm.) diam., by Paul Crespin, 1744 (115 ozs.)

The arms are apparently those of Miller of Duloe, Co. Cornwall impaling those of Barkeley of Okenbury of the same county

See Plate 16

THE PROPERTY OF A GENTLEMAN

- 173 A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS on moulded octagonal bases and octagonal baluster stems rising from compressed knops with octagonal vase-shaped sockets, engraved with traces of a coat-of-arms— $6\frac{3}{4}$ in. (172 mm.) high, by Simon Pantin, 1711, with later detachable nozzles (30 ozs.)

See Plate 17

*The Property of**DR. J. BEYNON*

- 174 A WILLIAM III TWO-HANDLED CUP AND COVER on slightly spreading reeded foot, the lower part of the body repoussé and chased with spiral fluting, stamped above with foliage motifs and with beaded S-scroll handles, engraved with a coat-of-arms in baroque cartouche, the slightly domed cover with gadrooned border and baluster finial on a rosette of spiral fluting— $7\frac{1}{2}$ in. (190 mm.) high, 1695, maker's mark W.R. conjoined pellets above and below
(29 ozs.)

See Plate 18

The following are the Property of

MAJOR A. F. CLARKE-JERVOISE, D.L., J.P.

- 175 Four circular entrée-dishes with reed-and-tie borders, engraved with a crest— $10\frac{3}{4}$ in. (273 mm.) diam., by J. S. Hunt, three 1854, one 1855 (88 ozs.)

- 176 A PAIR OF GEORGE III LARGE OVAL MEAT-DISHES with boldly shaped reeded borders with foliage ties at intervals and shells at centres and ends, engraved with a coat-of-arms— $21\frac{1}{4}$ in. (540 mm.) wide, by John Parker and Edward Wakelin, 1760 (146 ozs.)

The arms are those of Jervoise

See Plate 19

- 177 A PAIR OF GEORGE II LARGE CIRCULAR SECOND-COURSE DISHES, with reed-and-tie borders with shells at intervals, similarly engraved to the preceding— $14\frac{3}{4}$ in. (375 mm.) diam., by Nicholas Sprimont, 1743 (85 ozs.)

See Plate 20

- 178 A PAIR OF SIMILAR SMALLER DISHES, similarly engraved— $11\frac{1}{4}$ in. (285 mm.) diam., by the same, 1743 (49 ozs.)

- 179 A PAIR OF FINE GEORGE III OVAL SOUP-TUREENS, on oval bases with reed and shell borders, the lower parts of bodies chased with a calyx of palm leaves, with reed and shell rims and similar handles, the covers with palm leaf centres and pineapple finials— $13\frac{1}{2}$ in. (342 mm.) wide, by J. Denzilow, 1779 (235 ozs.)

The arms are those of Jervoise

See Plate 21

- 180 A WILLIAM III RARE SILVER-GILT BOWL AND COVER, on moulded circular foot, the shallow bowl decorated with cut-card acanthus leaves and engraved above on both sides with coats-of-arms and inscriptions, with scroll foliage handles surmounted by helmeted busts, the flat cover with narrow zig-zag border and baluster finial on a rosette of swirling cut-card acanthus leaves—5in. (127 mm.) diam., by Pierre Harache Junior, circa 1695 (16 ozs. 2 dwts.)

The inscriptions read 'The Right Reverend Father in God Gilbert Ld Bishop of Sarum gave this with other Plate to his Godson John Warner 20th April 1699' and 'John Warner Born the 14th August 1698 Baptized the 25th of the Same Month.' The arms are those of Warner and the See of Salisbury impaling Burnet for Gilbert Burnet, Bishop of that see 1689-1715, the famous divine and politician, author of 'A History of his own times'. The bowl has descended from the Warner family to the present owner

See Frontispiece

FINIS







96

88

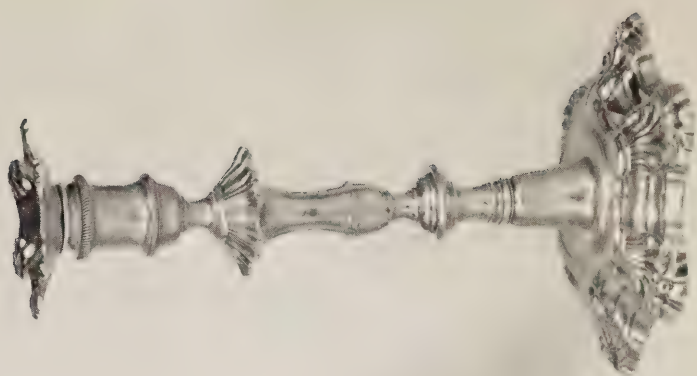
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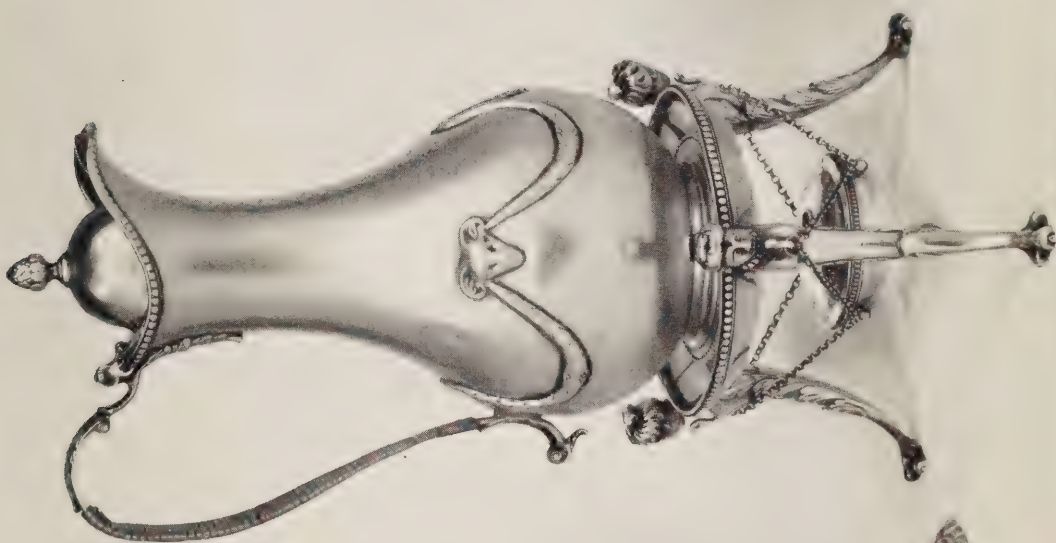
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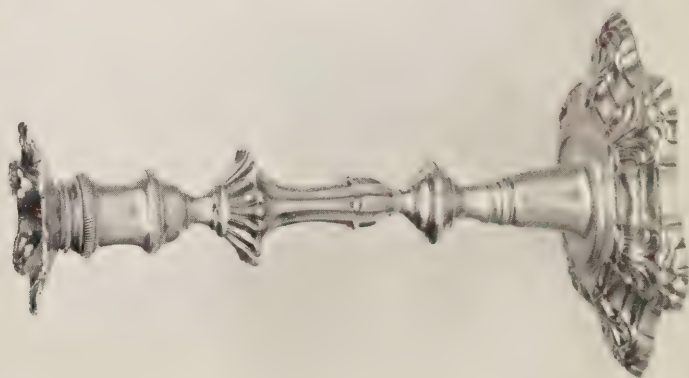
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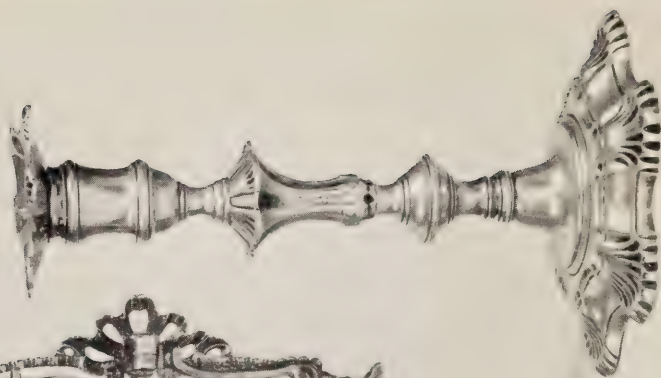
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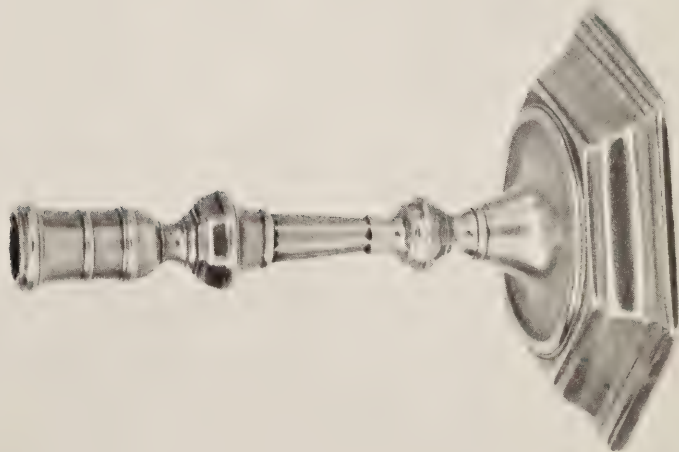
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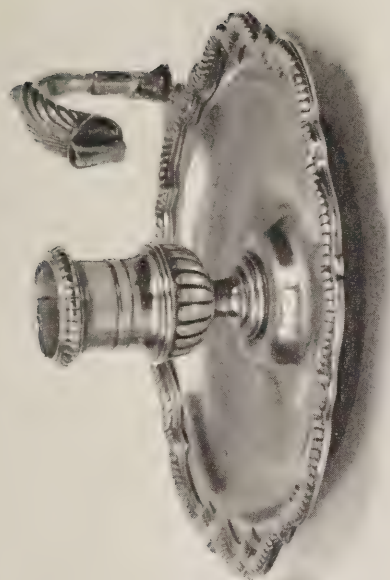
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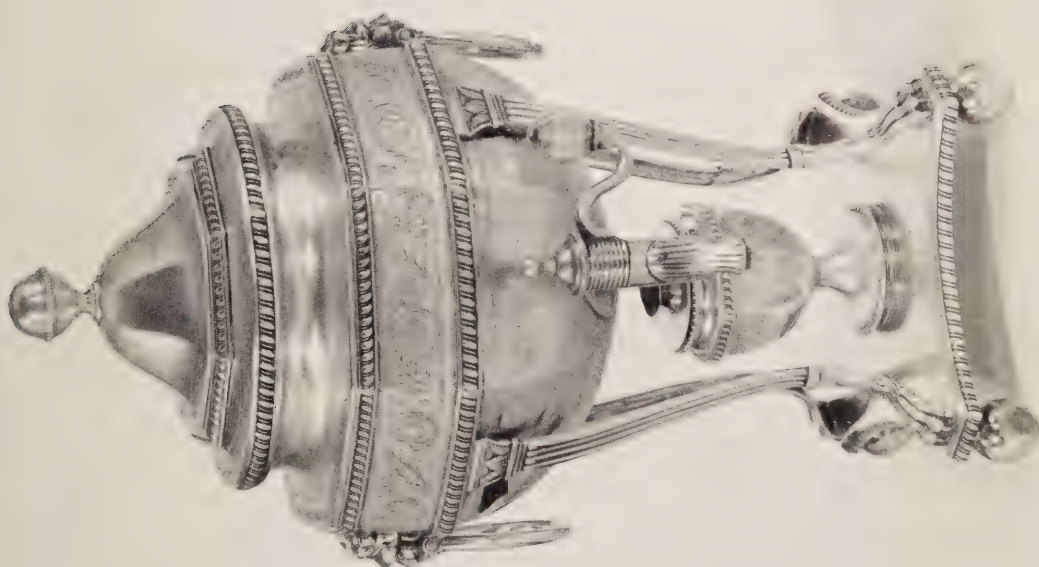
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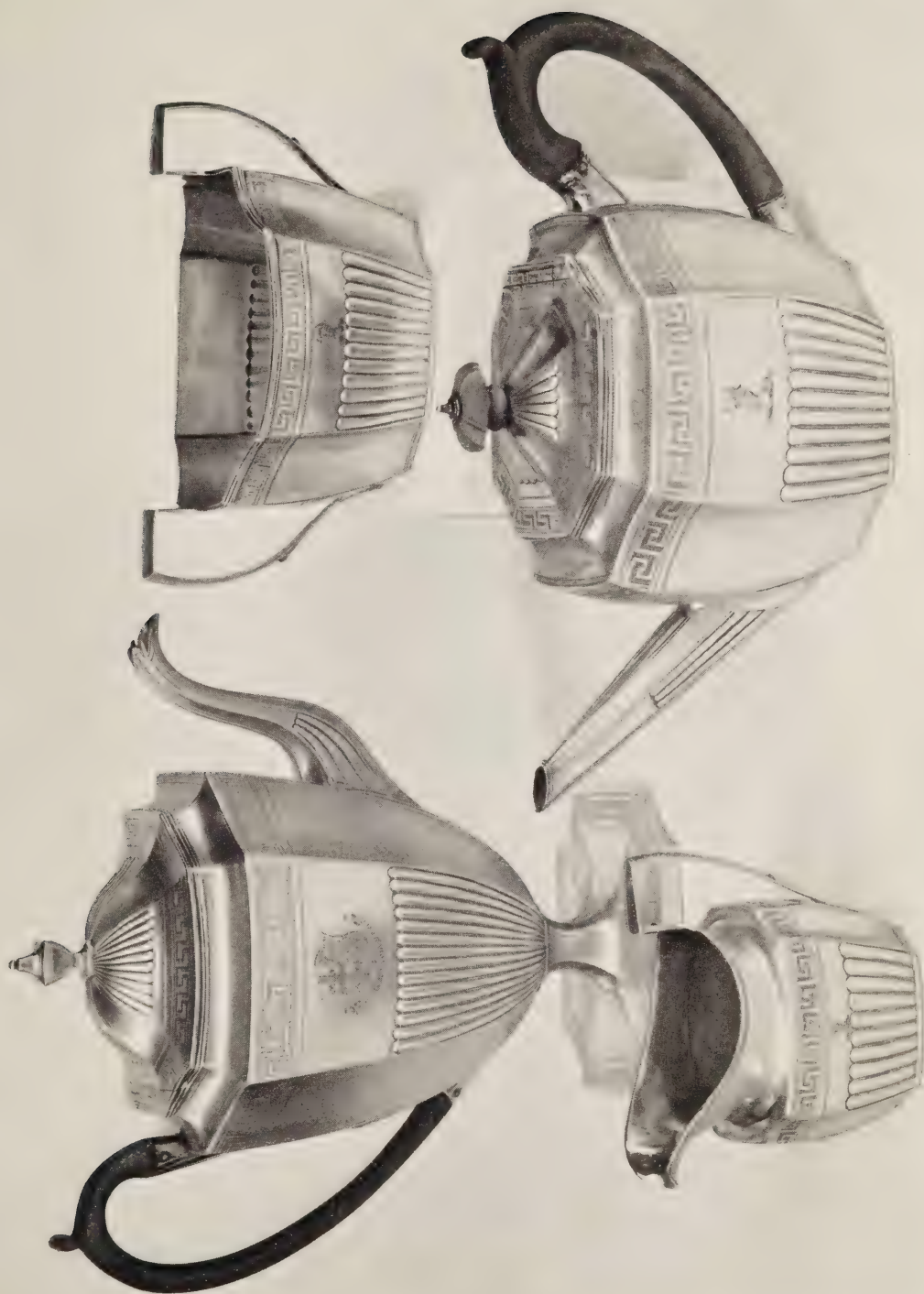
77



136



147 and 148
(Twelve in each lot)





153
(a pair)



















179
(A pair)

INSPECTIONS

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PRICE LIST

December 11th, 1968.

IMPORTANT OLD ENGLISH SILVER

£	\$	Buyers Name	Lot	£	\$	Buyers Name
42	101	Cortell	51	125	300	Rose
14	33	Glass	52	65	156	Milnes-Gaskell
26	62	Bradfield	53	120	288	Swonnell
10	24	Swonnell	54	560	1344	Henn
6	14	Swonnell	55	620	1488	Bloom
20	48	Roberts	56	190	456	Raphael
25	60	Swonnell	57	280	672	Bloom
16	38	West	58	60	144	Poole
190	456	Cortell	59	38	91	Bradfield
45	108	Cortell	60	85	204	Haynes
100	240	Launder	61	35	84	Bristow
45	108	Bloomstein	62	540	1296	Glass
70	168	May	63	40	96	Bristow
110	264	Bloomstein	64	280	672	Bloom
55	132	Cortell	65	70	168	Kaylett
210	504	Bloomstein	66	50	120	Rayman
360	864	Weldon	67	55	132	Rayman
460	1104	How	68	500	1200	S.J. Phillips
120	288	Phillimore	69	22	52	Koopman
155	372	Grantully	70	95	228	Leyland
125	300	Vander	71	48	115	Bradfield
105	252	Swonnell	72	180	432	Raphael
50	120	Swonnell	73	200	480	Milnes-Gaskell
65	156	Roberts	74	140	336	Spink
75	180	Phillimore	75	62	148	Leyland
75	180	Anderson	76	95	228	Swonnell
50	120	Anderson	77	720	1728	Hood
60	144	Shrubsole	78	65	156	Davidson
60	144	Leader	79	65	156	Freeman
50	120	Freeman	80	450	1080	Freeman
50	120	Dadds	81	280	672	Norbury
80	192	Bloomstein	82	460	1104	Asprey
80	192	Rayman	83	60	144	Oliver
130	312	Bloomstein	84	200	480	Kaye
125	300	Rose	85	480	1152	Bloomstein
50	120	Bloomstein	86	1450	3480	Bennett
75	180	Freeman	87	380	912	Pearce
60	144	Koopman	88	900	2160	Kaye
12	28	Swonnell	89	1600	3840	Steer
22	52	Koopman	90	1100	2640	Lawrence
65	156	Padgett & Braham	91	260	624	Tessiers
350	840	Koopman	92	700	1680	A. Black
150	360	Bloom	93	1100	2640	Graham
620	1488	S. Kaye	94	750	1800	Bloomstein
60	144	Bloom	95	60	144	Swonnell
80	192	Poole	96	780	1872	Raphael
55	132	Rayman	97	440	1056	Evans
130	312	Henn	98	2100	5040	Milnes-Gaskell
500	1200	Borne	99	240	576	Swonnell
200	480	Tessiers	100	1400	3360	Raphael

<u>Lot</u>	<u>£</u>	<u>\$</u>	<u>Buyers Name</u>	<u>Lot</u>	<u>£</u>	<u>\$</u>	<u>Buyers Name</u>
101	38	91	Harold	141	30	72	Nasmyth
102)	3500	8400	Haynes	142	35	84	Bloom
103)				143	310	744	Cortell
104	420	1008	Bemberg	144	410	984	Henn
105	1900	4560	Brooks	145	750	1800	Koopman
106	500	1200	Kaye	146	1900	4560	Koopman
107	55	132	Swonnell	147	2300	5400	Perman
108	140	336	Poole	148	2100	5040	Koopman
109	55	132	Reece	149	900	2160	Hood
110	490	1176	Bloom	150	400	960	Asprey
111	420	1008	Williams	151	400	960	Oliver
112	45	108	Spink	152	1300	3120	Andrews
113	90	216	Asprey	153	4000	9600	Henn
114	80	192	Spink	154	65	156	Oliver
115	230	552	Hood	155	1000	2400	Kaye
116	115	276	Angel & Kaye	156	120	288	Collings
117	560	1344	Glass	157	1600	3840	Asprey
118	58	139	Bloomstein	158	230	552	Bloom
119	210	504	Alba	159	1150	2760	Henn
120	680	1630	Alba	160	180	432	Cortell
121	380	912	Kaye	161	280	672	Tessiers
122	1900	4560	Swonnell	162	480	1152	Bloom
123	14	33	C. Hale	163	220	528	Bloomste
124	58	139	Anderson	164	360	864	Hood
125	320	768	A. Black	165	280	672	Hood
126	210	504	Jesson	166	1500	3600	Udy
127	120	288	Reeves	167	500	1200	Cortell
128	380	912	Grantully	168	470	1128	Shrubsol
129	230	552	Freeman	169	105	252	Bloomste
130	460	1104	Milnes-Gaskell	170	105	252	Bloomste
131	220	528	Oakes	171	210	504	Bloom
132	165	396	Cortell	172	950	2280	A. Phill
133	280	672	Kaye	173	4800	11520	Kaye
134	2600	6240	George	174	2200	5280	Andrews
135	800	1920	Gray	175	300	720	Swonnell
136	540	1296	Asprey	176	1100	2640	Perman
137	1200	2880	Kaye	177	3000	7200	Andrews
138	750	1800	Lawrence	178	480	1152	Atkins
139	1350	3240	Hancock	179	5800	13920	Rawles
140	16	38	Hancock	180	11800	28300	Milnes-

TOTAL : £102,132.0.0. \$245,116.00

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